



# Nate Files

Lighting Design and Production

OCT 2022

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## Lighting Design: Selected Work, Full CV Available

|                            |   |                            |                  |
|----------------------------|---|----------------------------|------------------|
| DPR Regime Tour            | <i>Lighting Design</i>                  | CYI Studios                | Tour 2022-23     |
| Expo 2020 Opening/Closing  | <i>Assoc Lighting Design/Programmer</i> | Full Flood                 | Dubai 2021/2022  |
| Brits Awards 2022          | <i>Lighting Director</i>                | DX7 Design                 | London 2022      |
| MTV EMAs 2021              | <i>Lighting Director</i>                | DX7 Design                 | Budapest 2021    |
| Shang Chi Premiere         | <i>Lighting Design</i>                  | Walt Disney Special Events | Hollywood 2021   |
| MTV VMAs 2020              | <i>Lighting Director</i>                | DX7 Design                 | NYC 2020         |
| Lawrence the Band          | <i>Lighting Design/Programmer</i>       | NFD                        | West Coast 2020  |
| GLP at PLS                 | <i>Lighting Design/Programmer</i>       | GLP                        | Frankfurt 2019   |
| 29 Rooms                   | <i>Assoc Lighting Design/Programmer</i> | Refinery 29                | Los Angeles 2018 |
| KaaBoo Del Mar             | <i>Grandview Lighting Director</i>      | Solotech                   | Del Mar 2018     |
| Louis Vuitton Time Capsule | <i>Assoc Lighting Design/Programmer</i> | Volt Lites                 | USA & CAN 2018   |
| adidas: Deerupt Experience | <i>Assoc Lighting Design/Programmer</i> | Volt Lites/Vita Motus      | Los Angeles 2018 |
| WDI R&D Skymosphere        | <i>Lighting Design/Programming</i>      | Walt Disney Imagineering   | Los Angeles 2017 |
| Bob Moses                  | <i>Lighting Design/Programmer</i>       | Never Enough Tour          | Fall Tour 2016   |

## Additional Experience:

|                           |                                     |                           |                       |
|---------------------------|-------------------------------------|---------------------------|-----------------------|
| Miranda Lambert Residency | <i>Media Director</i>               | DX7 Design/Raj Kapoor     | Las Vegas 2022        |
| RuPaul Secret Celebrity   | <i>Media Programmer</i>             | DX7 Design                | Hollywood 2022        |
| Alter Ego                 | <i>Lighting Programmer/Director</i> | DX7 Design                | Hollywood 2021        |
| American Idol S4/5        | <i>Lighting Programmer/Director</i> | DX7 Design                | Hollywood 2021/22     |
| Legendary S2/3            | <i>Screens Producer/ Programmer</i> | DX7 Design                | Hollywood 2021/2022   |
| MTV GOAT Awards           | <i>Lighting Programmer</i>          | DX7 Design                | Hollywood 2020        |
| Another Rose              | <i>Lighting Programmer</i>          | Virgin Voyages/Remarkable | Italy 2020-23         |
| Hunan TV NYE 2020         | <i>Lighting Programmer/Director</i> | DX7 Design                | Hainan, China 2019/20 |
| Dancing with the Stars    | <i>Lighting Programmer/Director</i> | DX7 Design                | Hollywood 2019-21     |
| Worlds Got Talent         | <i>Lighting Programmer</i>          | Full Flood Inc            | Hunan, China 2019     |
| The Four Season 2         | <i>Media Programmer</i>             | ITV Entertainment         | Hollywood 2018        |
| GLP at LDJ                | <i>Programmer/Asst LD</i>           | GLP                       | Las Vegas 2016/17/19  |
| La Perle by Dragone       | <i>Lighting Programmer/Director</i> | Dragone                   | Dubai 2017            |

## Professional Experience:

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| Nominated for an <b>Emmy Award</b> for <b>Outstanding Lighting</b> on <b>Dancing with the Stars Season 29 and 30</b> |
| Member of <b>I.A.T.S.E Local 728</b> August 2019 to present  |
| National member of <b>Academy of Television Arts &amp; Sciences</b> Spring 2018 to present                           |
| Participant in <b>Walt Disney Imagineering's</b> CalArts Educational Initiative Spring 2014                          |
| Production Intern at <b>Seven Design Works LLC</b> September 2013 to June 2014                                       |

## Skills:

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| <b>Event Related:</b> Lighting Design, Production Design, Event Production/Management, Lighting Direction, Electrician  |
| <b>Programming:</b> GrandMA2, ETC Mosaic, Basic ETC ION/EOS, MIDI/SMPTE, Hippotizer V4, Qlab  |
| <b>Software:</b> Vectorworks 2021, Cinema 4D, Lightwright 5, MA3D, Adobe Illustrator, InDesign & Photoshop, iWork, Microsoft Office, Filemaker Pro 12, Omni Group, RCT3 |

## Qualifications:

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| California Institute of the Arts BFA in Lighting Design/Production Design 2014 |
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## References: Contact Information Available Upon Request

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|--------------------------------------|--------------------------|
| Anne Militello, Vortex Lighting      | anne@vortexlighting.com  |
| Matt Shimamoto, Volt Lites           | matt@voltlites.com       |
| Tom Sutherland, DX7 Design           | tom@dx7design.com        |
| Justin Mabardi, Creative/TV Director | justin@justinmabardi.com |