



Nate Files

Lighting Design and Production

DEC 2020

(+1)617.447.4247 • natefiles.com • nate@natefiles.com

Lighting Design:

2020 MTV VMAs	<i>Lighting Director</i>	DX7 Design	NYC 2020
Lawrence the Band	<i>Lighting Design/Programmer</i>	NFD	West Coast 2020
GLP at PLS	<i>Lighting Design/Programmer</i>	GLP	Frankfurt 2019
29 Rooms	<i>Assoc Lighting Design/Programmer</i>	Refinery 29	Los Angeles 2018
Andy Grammer Tour	<i>Lighting Director</i>	Design Partners	Fall Tour 2018
KaaBoo Del Mar	<i>Grandview Lighting Director</i>	Solotech	Del Mar 2018
Louis Vuitton Time Capsule	<i>Assoc Lighting Design/Programmer</i>	Volt Lites	USA & CAN 2018
adidas: Deerupt Experience	<i>Assoc Lighting Design/Programmer</i>	Volt Lites/Vita Motus	Los Angeles 2018
WDI R&D Skymosphere	<i>Lighting Design/Programming</i>	Walt Disney Imagineering	Los Angeles 2017
Bob Moses	<i>Lighting Design/Programmer</i>	Never Enough Tour	Fall Tour 2016
LANY	<i>Lighting Design/Programmer</i>	Kinda Tour	Fall Tour 2016
Janes Addiction	<i>Lighting Design/Programmer</i>	Silver Spoon Tour	Summer Tour 2016
JBHS Pop Show	<i>Production Design</i>	JB High School	Burbank 2016-2019
Northup Gruman	<i>Lighting Director</i>	Volt Lites	Dolby Theater 2015
Christina Perri	<i>Lighting Director/Programmer</i>	Volt Lites	Various Tours 2014-2017

Additional Experience:

MTV GOAT Awards	<i>Lighting Programmer</i>	DX7 Design	Hollywood 2020
Vote or Miss Out	<i>Lighting Programmer</i>	DX7 Design	Hollywood 2020
Another Rose	<i>Lighting Programmer</i>	Virgin Voyages/Remarkable	Geona, Italy 2020
Hunan TV NYE 2020	<i>Lighting Programmer/Director</i>	DX7 Design	Hainan, China 2019/20
Dancing with the Stars	<i>Lighting Programmer/Director</i>	DX7 Design	Hollywood 2019/20
Bring the Funny Finale	<i>Lighting Programmer</i>	DX7 Design	Hollywood 2019
Worlds Got Talent	<i>Lighting Programmer</i>	Full Flood Inc	Hunan, China 2019
CES: P&G	<i>Lighting Programmer</i>	Eidetic	Las Vegas 2019/2020
The Four Season 2	<i>Media Programmer</i>	ITV Entertainment	Hollywood 2018
Avengers World Premiere	<i>Lighting Programmer</i>	Volt Lites	Hollywood 2018
GLP at LDJ	<i>Programmer/Asst LD</i>	GLP	Las Vegas 2016/17/19
La Perle by Dragone	<i>Lighting Programmer/Director</i>	Dragone	Dubai 2017
Microsoft Envisioning Center	<i>Project Coordinator</i>	Volt Lites	Microsoft Irvine 2017

Professional Experience:

Production Intern at **Seven Design Works LLC** September 2013 to June 2014
 Participant in **Walt Disney Imagineering's** CalArts Educational Initiative Spring 2014
 National member of **Academy of Television Arts & Sciences** Spring 2018 to present
 Member of **I.A.T.S.E Local 728** August 2019 to present

Skills:

Event Related: Lighting Design, Production Design, Event Production/Management, Lighting Direction, Electrician
Programming: GrandMA2, ETC Mosaic, Basic ETC ION/EOS, MIDI/SMPTE, Hippotizer V4, Qlab
Software: Vectorworks 2020, Cinema 4D, Lightwright 5, MA3D, Adobe Illustrator, InDesign & Photoshop, iWork, Microsoft Office, Filemaker Pro 12, Omni Group, RCT3
Other: Hand Drafting, Rendering, Show Writing, CPR/FirstAid Certified, TIPs Trained, Organizational Skills

Qualifications:

California Institute of the Arts BFA in Lighting Design/Production Design 2014

References: Contact Information Available Upon Request

Anne Militello, Vortex Lighting/MODE Studios	anne@vortexlighting.com
Matt Shimamoto, Volt Lites	matt@voltlites.com
Tom Sutherland, DX7 Design	tom@dx7design.com
Steve Davison, Walt Disney Imagineering	davisonsbd@aol.com