

NATE FILES

LIGHTING & PRODUCTION DESIGNER

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Los Angeles, CA, USA



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PROFILE

I am a lighting and production designer working in the concert, circus, television, live event and themed entertainment industries with a grounding in theatrical production and based on skills of design, direction, rendering, drafting, and programming.

My creative passions include developing unique experiences to both include and excite audiences everywhere. I hope to continue to make entertaining interactions and explore how visuals, story and especially light makes each show the most memorable for each person.

SKILLS

Lighting Design/Direction



Lighting Programming



Production Design



Screens Producing



Adobe Suite - Ps/Ai/Id



Vectorworks - Draftings



Cinema 4D/Capture - Renderings



EDUCATION

California Institute of the Arts, 2014
Bachelor of Fine Arts
Lighting/Production Design

REFERENCES

Tom Sutherland - Dx7 Design
tom@dx7design.com

Anne Militello - Vortex Lighting
anne@vortexlighting.com

Justin Mabardi - Creative/TV Director
justin@justinmabardi.com

Matt Shimamoto - Volt Lites
matt@voltlites.com

WORK EXPERIENCE

Selected Works, Full CV available

Nate Files Design, Freelance, Since 2012

Lighting and Production Designer

Working as a freelance lighting and production designer on a variety of events and shows. Aspects of this role include initial production work such as drafting, rendering and preproduction and continuing to on site lighting direction, programming and operation. Various clients in this time have included Blue Man Group, Walt Disney Imagineering, Dragone and many more.

DX7 Designs, Since 2019

Lighting Programmer and Director

Working directly with designer Tom Sutherland and his team to create and operate shows around the world. Some projects featured in our work together include MTV VMAs & EMAs, network TV shows American Idol & Dancing with the Stars, F1 Las Vegas Opening Ceremony, Miley Cyrus New Years Eve and many many more.

IATSE Local 728, Since 2019

Lighting Programmer and Director

As a proud member of the IATSE stage electricians union I've been able to work on numerous shows in Los Angeles and across the US. As a programmer I've been able to offer a technological advantage to add a new level of lighting to a variety of shows which don't always utilize the latest tech.

Dubai Expo 2020 Opening/Closing Ceremonies, 2021/22

Lighting Director

Working with Travis Hagenbuch and Bobby Dickinson from Full Flood, we crafted a lighting design and overlay for the broadcast of the opening and closing of Expo 2020 in Dubai. The intricate show took place in the stunning Al Wasl plaza and was produced by renowned production company, FiveCurrents.

Eidetic Production, 2018-2020

Assistant Lighting Designer

Working with designer Seth Bernstein I assisted him including programming for numerous projects including Louis Vuitton Time Capsule, Adidas Deerrupt premier and 29 Rooms exhibit in LA. With my time working for Seth I was a key member onsite to deliver a clean and exciting product to various high profile brands.

La Perle by Dragone, 2017

Lighting Director

Executed the vision of Franco Dragone and various designers to create a truly innovative, first-of-its-kind residency in Dubai. With a tight schedule and ever-changing show, my role as lighting programmer was constantly evolving to fill in the gaps and bring these artist's ground-breaking concepts into reality.

German Light Products Show Displays, 2015-2019

Lighting Director

Created dynamic and original lighting experiences with designer Matt Shimamoto to highlight the innovative features of manufacturer German Light Products' newest lights. Tasked with showcasing the company's inventive technology, our shows aimed to stand out from the crowd, winning awards three years in a row at LDI for booth and product displays.

Volt Lites, 2014-2019

Lighting Programmer and Director

Through multiple years with Volt Lites and under the guidance of Matt Shimamoto and Harrison Lippman I was given the opportunity to work on amazing events, award shows, and permanent installations and help to develop Volt into a now thriving operation. My time included creating numerous concert tours from the ground up.

Professional Experience

Emmy nominated for DWTS and American Idol - 2021/2021/2023
Themed Entertainment Association - 2014 to present
Walt Disney Imagineering's CalArts Educational Initiative - 2014
Academy of Television Arts & Sciences - 2018 to present
IATSE Local 728 - 2019 to present